

With its fluid boundaries, the Bloomsbury Group was first and foremost a circle of friends who shared a similar social background and progressive political views. Named after the small neighbourhood in London where some of its members settled as young adults, the Group included some of the leading artists and writers of the interwar period – from Virginia Woolf to E. M. Forster, from Vanessa to Clive Bell, from Roger Fry to Lytton Strachey, among others – as well as John Maynard Keynes, one of the most influential economists of the twentieth century. Various considered an elitist coterie and a democratic avant-garde, the Group not only left behind an intellectual legacy as impressive as it was diverse, but also introduced a new way of living and working that helped to mark a definitive break with Victorian tradition and paved the way to modernity in British culture. Privileging a multidisciplinary perspective encompassing literature and cultural history, history of art and economics, this volume explores the protean and multifarious identity of Bloomsbury, celebrated by some as an intellectual authority and denigrated by others as an eccentric circle that “lived in squares and loved in triangles”.

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EDITED BY MARINA LOPS AND ANTONELLA TROTTA



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